

FEB 22 1991



# JUNIOR HIGH SCHOOL MUSIC: INSTRUMENTAL



Series Consultant/Alberta Education Project Representative: Mary Lyseng, Coordinator of Fine Arts, Curriculum Branch, Alberta Education.

Producer: Pauline Urquhart

Graphic Designer: Barbara Coonfer

Typesetter: Teresa Christensen

Educators in public educational institutions in Alberta may: photocopy, verbally quote, or use in exams, excerpts from this publication, except material which has been credited to another source. Additional copies can be obtained, at cost plus handling and postage, from the ACCESS NETWORK Media Resource Centre.

*Junior High School Music: Instrumental* is an 11-part television production. Copies of the programs are available, at cost plus handling and postage, to Alberta schools, post-secondary institutions, and further education councils, from the ACCESS NETWORK Media Resource Centre. The order numbers and titles are:

- BPN 2881-01 Bassoon (25:30)
- 02 Clarinet (27:00)
- 03 Flute (21:50)
- 04 French Horn (14:15)
- 05 Oboe (28:05)
- 06 Saxophones (19:30)
- 07 Trombone (18:50)
- 08 Trumpet (20:00)
- 09 Tuba (24:45)
- 10 Percussion, Part I (49:29)
- 11 Percussion, Part II (14:45)

When ordering the videotapes, please use the Basic Program Number (BPN), plus the program number(s) and title(s), on an ACCESS NETWORK order form. In addition, please attach a purchase order to cover duplication fees.

For information about other ACCESS NETWORK materials, the toll-free number for Alberta educators is 1-800-352-8293. (If you are located in Calgary, please phone 256-1100). Or you can write the Supervisor of the Centre at:

ACCESS NETWORK  
Media Resource Centre  
295 Midpark Way, S.E.  
Calgary, Alberta  
T2X 2A8

FAX (403) 256-6837

Inquiries from outside Alberta regarding purchasing this series or other ACCESS NETWORK materials should be directed to ACCESS NETWORK Program Sales, at the address given above.

Revised edition ©1990 by The Alberta Educational Communications Corporation

ISBN 0-921071-88-4

Printed and Bound in Canada





## **JUNIOR HIGH SCHOOL MUSIC: INSTRUMENTAL**

### **Format:**

These 11 video programs of various lengths are available in VHS, Beta and 3/4 inch formats.

### **Audience:**

This series, developed in cooperation with Alberta Education, is designed to support the 1988 junior high school instrumental music curriculum by assisting both music teachers and beginning instrumentalists (normally Grade 7 students). Junior high school music teachers should find the videotapes useful in outlining the early lessons of instruction. Students should find them useful because the fundamentals are demonstrated by a master teacher.

### **Series Goal:**

To assist junior high school music teachers effectively demonstrate to beginning students the most basic techniques of assembly, tone production and performance for a variety of wind and percussion instruments.

### **Series Objective:**

To enable students just beginning an instrumental music program to see and hear various wind and percussion instruments so that they can more easily select an instrument and learn fundamental techniques.

### **Overview:**

These 11 programs focus on the basic assembly, tone production and performance techniques, which vary for each instrument. Each program has an informal, workshop atmosphere and is targeted to entry level students. The video tapes are designed to be flexible and versatile. Teachers can use them to instruct an entire class, or individual students can view them on their own.

Each videotape is introduced by Tommy Banks, who presents a brief history of the instrument. The master teacher (all of whom were selected because of their experience in teaching beginners) then explains and demonstrates basic techniques for assembling and taking apart each instrument, proper cleaning and storage, breathing and tone production, hand position, embouchure and articulation and performance.

The master teacher also points out some of the difficulties and frustrations beginners may face when starting to play these instruments. This information should be of special interest to junior high school music teachers who must deal with these problems daily in the classroom. Each videotape program ends with a brief instrumental performance by the master teacher.

**Teachers Note:** Highlights of each videotape, have been included in the following descriptions so you can easily fast forward to any section of the tape and find the appropriate lesson. A space has been provided to allow you to fill in tape counter numbers beside each highlight for future reference.



## BPN 2881-01 BASSOON (25:30)

University of Alberta instructor Dianne Perrson demonstrates bassoon performance. She also shows how to identify an acceptable pitch with reed only and discusses the beginning intonation problems unique to the bassoon.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                 |    |        |   |
|-----------------|----|--------|---|
| 1. Introduction | (# | ) to ( | ) |
| 2. Assembly     | (# | ) to ( | ) |
| 3. Breathing    | (# | ) to ( | ) |
| 4. Intonation   | (# | ) to ( | ) |
| 5. Performance  | (# | ) to ( | ) |

## BPN 2881-02 CLARINET (27:00)

Dennis Prime, clarinetist with the Edmonton Symphony Orchestra and Director of the Alberta College Conservatory, is assisted by student Ryan McGregor as he demonstrates sound production, breathing, articulation and pitch control. The various kinds of clarinets and the versatility of the instrument are explained as well.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                    |    |        |   |
|--------------------|----|--------|---|
| 1. Introduction    | (# | ) to ( | ) |
| 2. Embouchure      | (# | ) to ( | ) |
| 3. Position        | (# | ) to ( | ) |
| 4. Breathing       | (# | ) to ( | ) |
| 5. Articulation    | (# | ) to ( | ) |
| 6. Register        | (# | ) to ( | ) |
| 7. Clarinet Family | (# | ) to ( | ) |
| 8. Bass Clarinet   | (# | ) to ( | ) |
| 9. Performance     | (# | ) to ( | ) |

## BPN 2881-03 FLUTE (21:50)

Shelley Younge, flutist with the Edmonton Symphony and an instructor at the University of Alberta, explains the unique way sound is generated in a flute. She shows the essentials of good playing position and tone production.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                 |    |        |   |
|-----------------|----|--------|---|
| 1. Introduction | (# | ) to ( | ) |
| 2. Embouchure   | (# | ) to ( | ) |
| 3. Position     | (# | ) to ( | ) |
| 4. Octaves      | (# | ) to ( | ) |
| 5. Posture      | (# | ) to ( | ) |
| 6. Breathing    | (# | ) to ( | ) |
| 7. Articulation | (# | ) to ( | ) |
| 8. Performance  | (# | ) to ( | ) |

## BPN 2881-04 FRENCH HORN (14:15)

David Hoyt of the Edmonton Symphony explains how to play this horn. He demonstrates how to use your body to create the mellow sound unique to this instrument. The importance of embouchure and correct body position is emphasized, including proper left and right hand position. Use of the tongue is also explained, as well as pitch control.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                 |    |        |   |
|-----------------|----|--------|---|
| 1. Embouchure   | (# | ) to ( | ) |
| 2. Breathing    | (# | ) to ( | ) |
| 3. Articulation | (# | ) to ( | ) |
| 4. Summary      | (# | ) to ( | ) |
| 5. Performance  | (# | ) to ( | ) |

## BPN 2881-05 OBOE (28:05)

The oboe is the soprano voice of the family of double reed woodwinds. Successful playing of the oboe means special attention to breathing and breath control, especially the problems of producing too much air and accumulation of water under the keys. Jean Landa, principal oboist with the Calgary Philharmonic, explains how to deal with these problems.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                 |    |        |   |
|-----------------|----|--------|---|
| 1. Introduction | (# | ) to ( | ) |
| 2. Assembly     | (# | ) to ( | ) |
| 3. Embouchure   | (# | ) to ( | ) |
| 4. Position     | (# | ) to ( | ) |
| 5. Breathing    | (# | ) to ( | ) |
| 6. Articulation | (# | ) to ( | ) |
| 7. Pitch        | (# | ) to ( | ) |
| 8. Technique    | (# | ) to ( | ) |
| 9. Summary      | (# | ) to ( | ) |
| 10. Performance | (# | ) to ( | ) |



## BPN 2881-06 SAXOPHONES (19:30)

Jack Wilson, saxophone instructor at Alberta College, demonstrates the youngest of the woodwind family. The importance of body position is explained, as well as the need for a good quality mouthpiece, hand and finger positions and proper placement of the mouthpiece and tongue to avoid the tendency to slur notes.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                     |             |
|---------------------|-------------|
| 1. Introduction     | (# ) to ( ) |
| 2. Assembly         | (# ) to ( ) |
| 3. Position         | (# ) to ( ) |
| 4. Embouchure       | (# ) to ( ) |
| 5. Saxophone Family | (# ) to ( ) |
| 6. Summary          | (# ) to ( ) |
| 7. Performance      | (# ) to ( ) |

## BPN 2881-07 TROMBONE (18:50)

Ken Read of Calgary's Triceratops Brass Trio explains the importance of the mouth piece and slidlock, which are especially prone to damage if not properly handled. He demonstrates correct body position, breath control tonguing, hand position and embouchure tension. He also explains the necessity of determining pitch before playing.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                 |             |
|-----------------|-------------|
| 1. Introduction | (# ) to ( ) |
| 2. Embouchure   | (# ) to ( ) |
| 3. Posture      | (# ) to ( ) |
| 4. Breathing    | (# ) to ( ) |
| 5. Articulation | (# ) to ( ) |
| 6. Pitch        | (# ) to ( ) |
| 7. Summary      | (# ) to ( ) |
| 8. Performance  | (# ) to ( ) |

## BPN 2881-08 TRUMPET (20:00)

Bill Dimmer, assistant principal trumpet with the Edmonton Symphony and an instructor with the University of Alberta and Grant MacEwan Community College, demonstrates how to play the instrument that is the soprano voice of the brass family. He is assisted in the demonstration by a student, Lina Allemanno. Correct embouchure, breath control and articulation techniques are demonstrated.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                 |             |
|-----------------|-------------|
| 1. Introduction | (# ) to ( ) |
| 2. Embouchure   | (# ) to ( ) |
| 3. Articulation | (# ) to ( ) |
| 4. Summary      | (# ) to ( ) |
| 5. Performance  | (# ) to ( ) |

## BPN 2881-09 TUBA (24:45)

Michael Eastep of the Calgary Philharmonic, who also performs with the Bow Valley Brass Ensemble and the Beaver Fever Tuba Ensemble, describes how to properly play this instrument. He demonstrates correct posture and hand position and the necessity of accurate lip placement and articulation.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                 |             |
|-----------------|-------------|
| 1. Introduction | (# ) to ( ) |
| 2. Embouchure   | (# ) to ( ) |
| 3. Posture      | (# ) to ( ) |
| 4. Breathing    | (# ) to ( ) |
| 5. Exercises    | (# ) to ( ) |
| 6. Articulation | (# ) to ( ) |
| 7. Performance  | (# ) to ( ) |





## BPN 2881-10 PERCUSSION (49:29) PART I

Brian Jones, principal percussionist with the Edmonton Symphony and an instructor at the University of Alberta, demonstrates a variety of percussion instruments. Part I includes snare drum, bass drum, tympani, Glockenspiel and xylophone.

### COUNTER NUMBERS

#### HIGHLIGHTS

1. Introduction	(# ) to ( )
2. Drumsticks	(# ) to ( )
3. Drum Rolls	(# ) to ( )
4. Technique	(# ) to ( )
5. Bass Drum	(# ) to ( )
6. Tympani	(# ) to ( )
7. Technique	(# ) to ( )
8. Mallet	(# ) to ( )
9. Position	(# ) to ( )



## BPN 2881-11 PERCUSSION (14:45) PART II

Brian Jones introduces a selection of small percussion instruments (cymbals, triangles, maracas, claves, and tambourines). The special techniques involved in playing these various instruments are demonstrated and explained.


### COUNTER NUMBERS

#### HIGHLIGHTS

1. Cymbals	(# ) to ( )
2. Triangle	(# ) to ( )
3. Tambourine	(# ) to ( )
4. Claves	(# ) to ( )
5. Maracas	(# ) to ( )







Digitized by the Internet Archive  
in 2017 with funding from  
University of Alberta Libraries



FEB 22 1991



# **JUNIOR HIGH SCHOOL MUSIC: INSTRUMENTAL**



**ACCESS  
NETWORK**

Series Consultant/Alberta Education Project Representative: Mary Lyseng, Coordinator of Fine Arts, Curriculum Branch, Alberta Education.

Producer: Pauline Urquhart

Graphic Designer: Barbara Coonfer

Typesetter: Teresa Christensen

Educators in public educational institutions in Alberta may: photocopy, verbally quote, or use in exams, excerpts from this publication, except material which has been credited to another source. Additional copies can be obtained, at cost plus handling and postage, from the ACCESS NETWORK Media Resource Centre.

*Junior High School Music: Instrumental* is an 11-part television production. Copies of the programs are available, at cost plus handling and postage, to Alberta schools, post-secondary institutions, and further education councils, from the ACCESS NETWORK Media Resource Centre. The order numbers and titles are:

- BPN 2881-01 Bassoon (25:30)
- 02 Clarinet (27:00)
- 03 Flute (21:50)
- 04 French Horn (14:15)
- 05 Oboe (28:05)
- 06 Saxophones (19:30)
- 07 Trombone (18:50)
- 08 Trumpet (20:00)
- 09 Tuba (24:45)
- 10 Percussion, Part I (49:29)
- 11 Percussion, Part II (14:45)

When ordering the videotapes, please use the Basic Program Number (BPN), plus the program number(s) and title(s), on an ACCESS NETWORK order form. In addition, please attach a purchase order to cover duplication fees.

For information about other ACCESS NETWORK materials, the toll-free number for Alberta educators is 1-800-352-8293. (If you are located in Calgary, please phone 256-1100). Or you can write the Supervisor of the Centre at:

ACCESS NETWORK  
Media Resource Centre  
295 Midpark Way, S.E.  
Calgary, Alberta  
T2X 2A8

FAX (403) 256-6837

Inquiries from outside Alberta regarding purchasing this series or other ACCESS NETWORK materials should be directed to ACCESS NETWORK Program Sales, at the address given above.

Revised edition ©1990 by The Alberta Educational Communications Corporation

ISBN 0-921071-88-4

Printed and Bound in Canada





## **JUNIOR HIGH SCHOOL MUSIC: INSTRUMENTAL**

### **Format:**

These 11 video programs of various lengths are available in VHS, Beta and 3/4 inch formats.

### **Audience:**

This series, developed in cooperation with Alberta Education, is designed to support the 1988 junior high school instrumental music curriculum by assisting both music teachers and beginning instrumentalists (normally Grade 7 students). Junior high school music teachers should find the videotapes useful in outlining the early lessons of instruction. Students should find them useful because the fundamentals are demonstrated by a master teacher.

### **Series Goal:**

To assist junior high school music teachers effectively demonstrate to beginning students the most basic techniques of assembly, tone production and performance for a variety of wind and percussion instruments.

### **Series Objective:**

To enable students just beginning an instrumental music program to see and hear various wind and percussion instruments so that they can more easily select an instrument and learn fundamental techniques.

### **Overview:**

These 11 programs focus on the basic assembly, tone production and performance techniques, which vary for each instrument. Each program has an informal, workshop atmosphere and is targeted to entry level students. The video tapes are designed to be flexible and versatile. Teachers can use them to instruct an entire class, or individual students can view them on their own.

Each videotape is introduced by Tommy Banks, who presents a brief history of the instrument. The master teacher (all of whom were selected because of their experience in teaching beginners) then explains and demonstrates basic techniques for assembling and taking apart each instrument, proper cleaning and storage, breathing and tone production, hand position, embouchure and articulation and performance.

The master teacher also points out some of the difficulties and frustrations beginners may face when starting to play these instruments. This information should be of special interest to junior high school music teachers who must deal with these problems daily in the classroom. Each videotape program ends with a brief instrumental performance by the master teacher.

**Teachers Note:** Highlights of each videotape, have been included in the following descriptions so you can easily fast forward to any section of the tape and find the appropriate lesson. A space has been provided to allow you to fill in tape counter numbers beside each highlight for future reference.

## BPN 2881-01 BASSOON (25:30)

University of Alberta instructor Dianne Perrson demonstrates bassoon performance. She also shows how to identify an acceptable pitch with reed only and discusses the beginning intonation problems unique to the bassoon.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                 |             |
|-----------------|-------------|
| 1. Introduction | (# ) to ( ) |
| 2. Assembly     | (# ) to ( ) |
| 3. Breathing    | (# ) to ( ) |
| 4. Intonation   | (# ) to ( ) |
| 5. Performance  | (# ) to ( ) |

## BPN 2881-02 CLARINET (27:00)

Dennis Prime, clarinetist with the Edmonton Symphony Orchestra and Director of the Alberta College Conservatory, is assisted by student Ryan McGregor as he demonstrates sound production, breathing, articulation and pitch control. The various kinds of clarinets and the versatility of the instrument are explained as well.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                    |             |
|--------------------|-------------|
| 1. Introduction    | (# ) to ( ) |
| 2. Embouchure      | (# ) to ( ) |
| 3. Position        | (# ) to ( ) |
| 4. Breathing       | (# ) to ( ) |
| 5. Articulation    | (# ) to ( ) |
| 6. Register        | (# ) to ( ) |
| 7. Clarinet Family | (# ) to ( ) |
| 8. Bass Clarinet   | (# ) to ( ) |
| 9. Performance     | (# ) to ( ) |

## BPN 2881-03 FLUTE (21:50)

Shelley Younge, flutist with the Edmonton Symphony and an instructor at the University of Alberta, explains the unique way sound is generated in a flute. She shows the essentials of good playing position and tone production.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                 |             |
|-----------------|-------------|
| 1. Introduction | (# ) to ( ) |
| 2. Embouchure   | (# ) to ( ) |
| 3. Position     | (# ) to ( ) |
| 4. Octaves      | (# ) to ( ) |
| 5. Posture      | (# ) to ( ) |
| 6. Breathing    | (# ) to ( ) |
| 7. Articulation | (# ) to ( ) |
| 8. Performance  | (# ) to ( ) |

## BPN 2881-04 FRENCH HORN (14:15)

David Hoyt of the Edmonton Symphony explains how to play this horn. He demonstrates how to use your body to create the mellow sound unique to this instrument. The importance of embouchure and correct body position is emphasized, including proper left and right hand position. Use of the tongue is also explained, as well as pitch control.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                 |             |
|-----------------|-------------|
| 1. Embouchure   | (# ) to ( ) |
| 2. Breathing    | (# ) to ( ) |
| 3. Articulation | (# ) to ( ) |
| 4. Summary      | (# ) to ( ) |
| 5. Performance  | (# ) to ( ) |

## BPN 2881-05 OBOE (28:05)

The oboe is the soprano voice of the family of double reed woodwinds. Successful playing of the oboe means special attention to breathing and breath control, especially the problems of producing too much air and accumulation of water under the keys. Jean Landa, principal oboist with the Calgary Philharmonic, explains how to deal with these problems.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                 |             |
|-----------------|-------------|
| 1. Introduction | (# ) to ( ) |
| 2. Assembly     | (# ) to ( ) |
| 3. Embouchure   | (# ) to ( ) |
| 4. Position     | (# ) to ( ) |
| 5. Breathing    | (# ) to ( ) |
| 6. Articulation | (# ) to ( ) |
| 7. Pitch        | (# ) to ( ) |
| 8. Technique    | (# ) to ( ) |
| 9. Summary      | (# ) to ( ) |
| 10. Performance | (# ) to ( ) |





## BPN 2881-06 SAXOPHONES (19:30)

Jack Wilson, saxophone instructor at Alberta College, demonstrates the youngest of the woodwind family. The importance of body position is explained, as well as the need for a good quality mouthpiece, hand and finger positions and proper placement of the mouthpiece and tongue to avoid the tendency to slur notes.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                     |             |
|---------------------|-------------|
| 1. Introduction     | (# ) to ( ) |
| 2. Assembly         | (# ) to ( ) |
| 3. Position         | (# ) to ( ) |
| 4. Embouchure       | (# ) to ( ) |
| 5. Saxophone Family | (# ) to ( ) |
| 6. Summary          | (# ) to ( ) |
| 7. Performance      | (# ) to ( ) |

## BPN 2881-07 TROMBONE (18:50)

Ken Read of Calgary's Triceratops Brass Trio explains the importance of the mouth piece and slidelock, which are especially prone to damage if not properly handled. He demonstrates correct body position, breath control tonguing, hand position and embouchure tension. He also explains the necessity of determining pitch before playing.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                 |             |
|-----------------|-------------|
| 1. Introduction | (# ) to ( ) |
| 2. Embouchure   | (# ) to ( ) |
| 3. Posture      | (# ) to ( ) |
| 4. Breathing    | (# ) to ( ) |
| 5. Articulation | (# ) to ( ) |
| 6. Pitch        | (# ) to ( ) |
| 7. Summary      | (# ) to ( ) |
| 8. Performance  | (# ) to ( ) |

## BPN 2881-08 TRUMPET (20:00)

Bill Dimmer, assistant principal trumpet with the Edmonton Symphony and an instructor with the University of Alberta and Grant MacEwan Community College, demonstrates how to play the instrument that is the soprano voice of the brass family. He is assisted in the demonstration by a student, Lina Allemanno. Correct embouchure, breath control and articulation techniques are demonstrated.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                 |             |
|-----------------|-------------|
| 1. Introduction | (# ) to ( ) |
| 2. Embouchure   | (# ) to ( ) |
| 3. Articulation | (# ) to ( ) |
| 4. Summary      | (# ) to ( ) |
| 5. Performance  | (# ) to ( ) |

## BPN 2881-09 TUBA (24:45)

Michael Eastep of the Calgary Philharmonic, who also performs with the Bow Valley Brass Ensemble and the Beaver Fever Tuba Ensemble, describes how to properly play this instrument. He demonstrates correct posture and hand position and the necessity of accurate lip placement and articulation.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                 |             |
|-----------------|-------------|
| 1. Introduction | (# ) to ( ) |
| 2. Embouchure   | (# ) to ( ) |
| 3. Posture      | (# ) to ( ) |
| 4. Breathing    | (# ) to ( ) |
| 5. Exercises    | (# ) to ( ) |
| 6. Articulation | (# ) to ( ) |
| 7. Performance  | (# ) to ( ) |



## BPN 2881-10 PERCUSSION (49:29) PART I

Brian Jones, principal percussionist with the Edmonton Symphony and an instructor at the University of Alberta, demonstrates a variety of percussion instruments. Part I includes snare drum, bass drum, tympani, Glockenspiel and xylophone.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |                 |             |
|-----------------|-------------|
| 1. Introduction | (# ) to ( ) |
| 2. Drumsticks   | (# ) to ( ) |
| 3. Drum Rolls   | (# ) to ( ) |
| 4. Technique    | (# ) to ( ) |
| 5. Bass Drum    | (# ) to ( ) |
| 6. Tympani      | (# ) to ( ) |
| 7. Technique    | (# ) to ( ) |
| 8. Mallet       | (# ) to ( ) |
| 9. Position     | (# ) to ( ) |



## BPN 2881-11 PERCUSSION (14:45) PART II

Brian Jones introduces a selection of small percussion instruments (cymbals, triangles, maracas, claves, and tambourines). The special techniques involved in playing these various instruments are demonstrated and explained.

### COUNTER NUMBERS

#### HIGHLIGHTS

- |               |             |
|---------------|-------------|
| 1. Cymbals    | (# ) to ( ) |
| 2. Triangle   | (# ) to ( ) |
| 3. Tambourine | (# ) to ( ) |
| 4. Claves     | (# ) to ( ) |
| 5. Maracas    | (# ) to ( ) |







N.L.C. - B.N.C.



3 3286 10431628 2